

Entry Check List:

For shipped entries due July 23, 2011, please mail Artwork, Agreement, Entry form, and the Artist entry fee of \$5 for 6 entries, up to 24 ATC, to Sequim Humanities and Arts Alliance, P O Box 1546, Sequim WA 98382. Ship ATC in protective sleeves in a sturdy envelope.

For in person receiving on July 31, 2011, please deliver Artwork, Agreement, Entry form, and the Artist entry fee of \$5 for 6 entries, up to 24 ATC, to the Museum & Arts Center, 175 West Cedar Street, Sequim WA 98382 from 12 PM to 3 PM.

Optional marketing - email digital files of your ATC by July 15 for promotional purposes to info@sequimartsalliance.org

Agreement: Submission of digital files and accepted artwork shall constitute an agreement on the part of the artist to comply with the conditions set forth in this prospectus, including the following: No work accepted for this exhibition may be withdrawn prior to the close of the exhibition. Permission to reproduce the artwork in the catalog of the exhibition, for publicity purposes, and for educational purposes is granted.

Date _____ Please sign your name below.
Signature _____
Artist _____
Address _____
City _____ State _____ ZIP _____
Phone (____) _____
Email _____
Website _____

What are Artist Trading Cards? Artist Trading Cards (ATC) are small works of art that are created and traded as a way to appreciate other artists' talents. Original artwork 2 ½ X 3 ½ inches (63 mm X 89 mm) and viewed on both sides. This one-of-a-kind international art movement is intended to be a non-commercial, non-hierarchical, non-judgmental avenue for artistic exchange. ATC are traded or exchanged rather than sold.

Entry Fees: One Artist Trading Card is a single entry. The fee for 6 entries is \$5. Each artist is welcome to submit up to 24 entries. The entry fees are to cover the exhibition costs and as a fundraiser to support the mission and operational needs of Sequim Humanities and Arts Alliance.

Eligibility: (please read carefully)

- Cards must each measure 2 ½" x 3 ½" (63 mm X 89 mm) in order to qualify. Cards may be thicker than normal card stock.
- All medium welcome and encouraged.
- Cards must be original artworks and must not be copied, derivatives, or based on other copyrighted or published work.
- Maximum of 24 entries per artist.
- Mark the back of your ATC with your name, contact information, title of the ATC, and series number if applicable. All works received that follow the eligibility criteria will be exhibited. Most cards will be displayed in the plastic sheets.

CALL FOR ENTRIES



Sponsored by

Sequim Humanities and Arts Alliance

SequimArtsAlliance.org

The exhibition is open to all media.

Shipped Entry Deadline July 23, 2011

Receiving July 31, 2011 12 PM - 3 PM

Exhibition Dates: August 2 - 27, 2011

Small Art with a Big Impact - Artist Trading Cards exhibition is at the Museum & Arts Center in the Sequim - Dungeness Valley at 175 West Cedar St. Sequim WA 98382 360.683.8110 www.macsequim.org

Sequim Humanities and Arts Alliance
Contact: Renne at 360-460-3023 or
info@sequimartsalliance.org

Calendar

July 23 - Pre- Entry Deadline

July 31 - 12 PM - 3 PM Delivery of Work

August 5 - 5 PM - 8 PM Art Walk Reception

August 27 Exhibition Closes

August 27 - Artwork Pick up 4 PM - 7 PM

Liability, Sales, and Promotion

• Every reasonable precaution will be taken during the receiving, installation, exhibition, and return of work, but no representative of SHAA or the Museum & Arts Center will assume responsibility for loss or damage incurred. Artists should carry their own insurance. Work should not be so fragile that shipment or public display is potentially harmful to the work or the viewer.

• Artists may not substitute another work for an accepted work, nor withdraw the work after it has been accepted.

• ATC are traded, no work is for sale.

• Sequim Humanities and Arts Alliance reserves the right to photograph entries for the purposes of documentation, education and publicity.

• Artists are encouraged to attend reception and closing trading card party.

Selection Conditions

- Work must be ready to exhibit.
- Do not frame cards. Most will be displayed in protective plastic sleeves.
- Works of glass must be hand delivered.
- The Director may remove pieces that do not fit the Museum and Arts Center Exhibit Policy, or that are not up to the hanging standards provided in this document.

Accepted Works

- Works can be hand delivered or shipped.
- Artists are responsible for all shipping and handling costs to and from the exhibition.
- Each shipped entry must be packaged in a reusable container for the return of the work including a pre-paid return shipping label. USP or USPS preferred.
- Shipped entries will be returned at the close of exhibit.
- Artists are emailed exhibit notifications.

Artist Name: _____

Entry Title: _____

Artwork Dimensions: _____

Medium/Technique: _____

Entry # _____ Series _____

____ Selected ____ Not selected Please see eligibility.

Entry Title: _____

Artwork Dimensions: _____

Medium/Technique: _____

Entry # _____ Series _____

____ Selected ____ Not selected Please see eligibility.

Entry Title: _____

Artwork Dimensions: _____

Medium/Technique: _____

Entry # _____ Series _____

____ Selected ____ Not selected Please see eligibility.

Entry Title: _____

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Entry Title: _____

Artwork Dimensions: _____

Medium/Technique: _____

Entry # _____ Series _____

____ Selected ____ Not selected Please see eligibility.

Receiving Deadline: July 31, 2011 3PM

For official use only Entry ____ of ____ Date _____