

*Hand-me-downs and Pick-up-sticks - Childhood Narrations & Competitive Creations* is a juried fiber arts exhibition filled with encouraging artworks telling stories of growing up or robust experiments by way of friendly competitions. Warm memories and childlike wonderment are emotionally bonded to fiber treasures that weave tales of near truths and flights of fancy. Games of skill mark the playful aptitude of required hand and eye coordination of the fiber artist. Sharing of stashes, creative trades, and fabric challenges bring out glorious rewards and hidden talents. All works have with a size restriction and requirement to be 12 inches width x 12 inches height and a depth less than 12 inches. The exhibition is open to all fiber arts media.

**DEADLINE SEPTEMBER 1, 2011**

**Entry Check List**

1. Mail Agreement, Entry form, and Artist entry fee of \$10.00 for up to 4 entries to Museum & Arts Center / Renne Brock-Richmond, 175 West Cedar Street, Sequim WA 98382  
Email Entries to [fiberartsfestival@gmail.com](mailto:fiberartsfestival@gmail.com)  
Exhibition Chair/NOFAF Coordinator:
2. Artwork digital entries only. Be sure your name is in the file name of each image.
3. Narrative description of artwork (200 characters or less for each entry.)
4. Brief artist statement (200 characters or less.)

**Agreement** Submission of digital files and accepted artwork shall constitute an agreement on the part of the artist to comply with the conditions set forth in this prospectus, including the following: No work accepted for this exhibition may be withdrawn prior to the close of the exhibition. Permission to reproduce the artwork in the catalog of the exhibition, for publicity purposes, and for educational purposes is granted. All decisions of the Exhibition Chair are final.

Date \_\_\_\_\_ Please sign your name below.

Signature \_\_\_\_\_

Artists are emailed exhibit notifications.

Artist \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_

Phone (\_\_\_\_) \_\_\_\_\_

Email: \_\_\_\_\_

Website: \_\_\_\_\_

Entry A Title: \_\_\_\_\_

Artwork Dimensions: \_\_\_\_\_

Medium/Technique: \_\_\_\_\_

Price \$ \_\_\_\_\_ NFS  Selected  Not selected

Entry B Title: \_\_\_\_\_

Artwork Dimensions: \_\_\_\_\_

Medium/Technique: \_\_\_\_\_

Price \$ \_\_\_\_\_ NFS  Selected  Not selected

Entry C Title: \_\_\_\_\_

Artwork Dimensions: \_\_\_\_\_

Medium/Technique: \_\_\_\_\_

Price \$ \_\_\_\_\_ NFS  Selected  Not selected

Entry D Title: \_\_\_\_\_

Artwork Dimensions: \_\_\_\_\_

Medium/Technique: \_\_\_\_\_

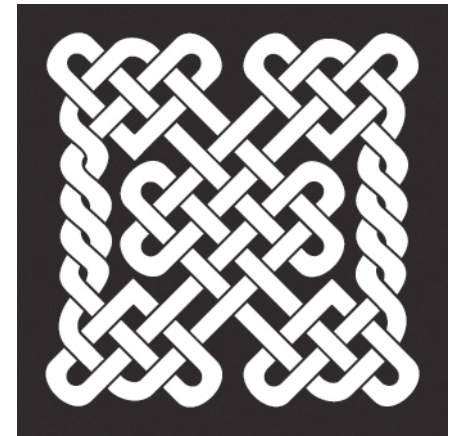
Price \$ \_\_\_\_\_ NFS  Selected  Not selected

**Postmark Deadline: Sept 1, 2011**

For official use only

# \_\_\_\_\_ Date \_\_\_\_\_ SASE \_\_\_\_\_

**CALL FOR ENTRIES**



***Hand-me-downs and Pick-up-sticks - Childhood Narrations & Competitive Creations*** is a juried fiber arts exhibition filled with encouraging artworks telling stories of childhood. The exhibition is open to all fiber arts media. **Deadline: September 1, 2011**  
**Exhibition Dates: Oct 1 – October 29, 2011**

Hosted and Sponsored by



and

North Olympic Fiber Arts Festival

**FiberArtsFestival.org**

**Hand-me-downs and Pick-up-sticks - Childhood Narrations & Competitive Creations exhibition is a component of the 2011 North Olympic Fiber Arts Festival on Oct 1 & 2** at the Museum & Arts Center in the Sequim - Dungeness Valley at 175 West Cedar St. Sequim WA 98382 360.683.8110 www.macsequim.org

**Calendar**

September 1 Entry Postmark Deadline  
 September 5 E-Notifications Sent  
 September 24 - 25 Delivery of Work  
 October 1 5 p.m. – 8 p.m. Reception  
  
 Oct 1 & 2 North Olympic Fiber Arts Festival  
 October 7 5 p.m. – 8 p.m. Art Walk Reception  
 Oct 29 Exhibition Closes  
 Oct 29 4 - 6 p.m. pick up work  
 Oct 30 12 – 4 p.m. pick up work  
 Nov 5 Work mailed with return delivery payment

**Eligibility:** (please read carefully)

• All formats of fiber art will be considered, including wall-hung, free-standing, or pedestal mounted. Entries must be original and must not be copied, derivatives, or based on other copyrighted or published work.

• Please include the dimensions and weight of your work with each entry.

• Maximum of four entries per artist.

**Selection Conditions**

• Requirements of Artwork Images Files - Dimensions: 1024 pixels horizontal x 1024 pixels vertical - File Format: JPG File Name: JPG file names should include the correct file name extension, example: ArtistNameArtworkI.jpg

• Please include in the email entry the following information: Artist’s Name, Address, Email, Website, Title, Date of work, Height, Width, Depth, Weight, Medium, wall hung or free standing, Sale price/NFS, Narrative Description of Artwork (200 characters or less.) and a brief Artist Statement (200 characters or less.)

• Entries will be juried from digital files.

• Work must be ready to hang and must be the required 12 inches x 12 inches. Hanging work may not exceed 50 pounds. Freestanding work that exceeds 50 pounds must be delivered and installed by the artist.

• Work with glass must be hand delivered. Work with plexiglass may be shipped.

• Museum & Arts Center reserves the right to refuse any work that does not match the sent jpeg image. The Director may remove pieces that do not fit the Museum and Arts Center Exhibit Policy, or that are not up to the hanging standards provided in this document.

• A notification letter will be emailed.

**Accepted Works**

• Works can be hand delivered or shipped. Delivery and shipping instructions will be emailed with the notification.

• Artists are responsible for all shipping and handling costs to and from the exhibition.

• Each shipped entry must be packaged in a reusable container for the return of work.

• Return shipping must have pre-paid shipping labels.

• USP or USPS return shipping preferred.

• Unsold shipped entries will be returned at the close of exhibit.

**Liability, Sales, and Promotion**

• Every reasonable precaution will be taken during the receiving, installation, exhibition, and return of work, but no representative of the MAC will assume responsibility for loss or damage incurred. Artists should carry their own insurance. Work should not be so fragile that shipment or public display is potentially harmful to the work or the viewer.

• Artists may not substitute another work for an accepted work, alter the work or the sales price, nor withdraw the work after it has been accepted.

• Unless specified NFS, it is assumed that all work is for sale. The Museum & Arts Center receives a 25% commission of the sale price.

• Museum & Arts Center reserves the right to photograph entries for the purposes of documentation, education and publicity.

• Artists are encouraged to attend reception and be part of the festival.